Modernization and Harmonization of Tourism Study Programs in Serbia, 544543-TEMPUS-1-2013-1-RS-TEMPUS-JPCR





A constraint	WORK PACKAG	5.2
		5.2
9	WP Type	Participation of stakeholders in
		educational process

University of Kragujevac

Faculty of Hotel Management and Tourism in Vrnjačka Banja

REPORT FROM THE GUEST LECTURE

THE IMPORTANCE OF MUSEUM FOR THE DEVELOPMENT OF MODERN . TOURISM WITH THE CASE STUDY OF THE NATIONAL MUSEUM OF VALJEVO

Autori:					
Smiljka Isaković, PhD Associate Professor	Vladimir Krivošejev, PhD Assistant Professor, director of the National Museum of Valjevo, museum advisor	Sonja Milutinović, MSc, Teaching Assistant			

May 2016 Vrnjačka Banja

[HBTS]

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Project task:

5.2. Participation of stakeholders in educational proces

Description of project task:

The participation of stakeholders in the educational process is conducted through guest lectures that are organized for students all the years at the Faculty of Hotel Management and Tourism in Vrnjacka Banja, University of Kragujevac. Guest lectures are organized as part of the courses and the topic of the lecture was harmonized with the content of courses and with the subject of the project. The report contains information about the subject and content of the lectures, as well as about the number and gender structure of participants.

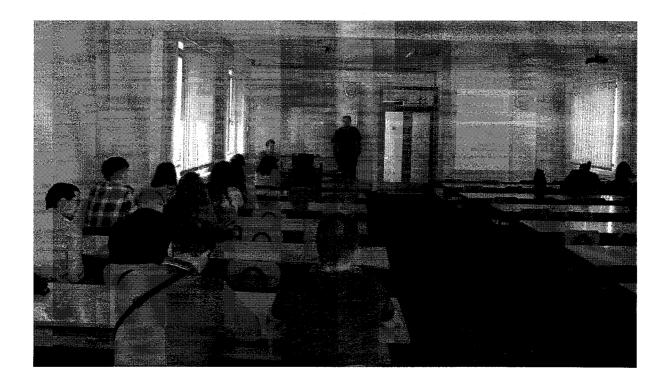
Description of outcomes:

This report is the result of joint work of staff at the Faculty of Hotel Management and Tourism in Vrnjačka Banja University of Kragujevac and stakeholders.

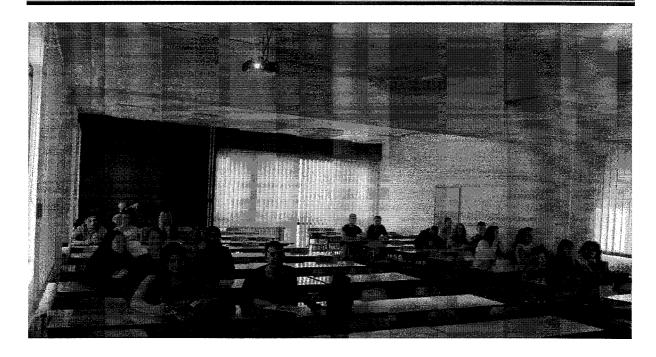
On the Faculty for Hotel Management and Tourism in Vrnjačka Banja, within the TEMPUS project "Modernization and Harmonization of Tourism study programmes in Serbia" 544543-TEMPUS-1-2013-1-RS-TEMPUS-JPCR, there was organized a guest lecture on the theme "The importance of museum for the development of modern tourism with the case study of the National Museum of Valjevo". The lecture was held by Vladimir Krivošejev, PhD, Assistant Professor, director of the National Museum of Valjevo and museum advisor. The lecture was held on 11.05.2016. for the fourth-year students within the subject Special interest tourism-cultural tourism. The lecture was attended by 40 students, including 14 males and 26 females.



Vladimir Krivošejev introduced the participants with what are museums and that they should not be seen only in the classical sense as historical objects that are indoors, where exibits are in showcases and on the walls. Museums can also be archaeological sites open or covered type, interpretation centers that are located at the entrance of the large national parks, memorial type centres at the historical sites or at the famous places, in places dedicated to celebrities, in places of great battles, even decorated concentration camps.



Vladimir Krivošejev pointed out that the visit of the museums is on the rise, which is proved by the following data. In the last quarter of the twentieth century museums are increasingly in the focus of tourists. At the end of the first decade of this century among the world's 50 most visited attractions, which include urban business district of the city, as well as major amusement parks, there are numerous museum-like sites and buildings of seven classic indoors museums. Among the 25 most visited attraction in Europe is eight classic museums and several archeological localities and monumental buildings with museum characteristics. However, despite a large role in the development of tourism as a very profitable activity, museum is a non-profit industry.



After the opening story of museums, Vladimir Krivošejev presented the case study of the National Museum of Valjevo. At the beginning of the 21st century National Museum of Valjevo had two permanent exhibitions: Muselimov residence and Brankovina, of which Brankovina has drastically increased visit recorded. In 2004 a new product in Muselim residence was introduced, according to the taste of visitors. On that occasion, in the basement of the Muselim residence, in the atmosphere of a Turkish prison, with the reconstruction of reconciliation binding, the figures of tied princes were set. That same year, the number of visitors has increased by 100%, and this without any major promotional activities, other than those that followed the opening ceremony. In the following years the promotional activities werw intensified, and as a result in 2007 the number of visitors has increased by 400% compared to 2003.

SCHEDULE

Registration lists of participants are given in the attachment.









ZNAČAJ MUZEJA ZA RAZVOJ SAVREMENOG TURIZMA SA STUDIJOM SLUČAJA NARODNOG MUZEJA VALIEVO

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Vrnjačka Banja, 11.05.2016.

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